

No. 20-05/2020-P.Arts(Pt)
Government of India
Ministry of Culture
(P. Arts Section)

2nd Floor, 'D' Block, Puratatva Bhawan,
GPO Complex, INA, New Delhi-110023
Dated the 21st May, 2024

To,

The Director,
Central Nodal Agency (CNA),
North Zone Cultural Centre (NZCC),
Virsa Vihar Kendra,
Near Bhasha Bhawan,
Inside Sheran Wala Gate,
Post Box No.80, Patiala – 147001.

Subject:- Authorization for release of 1st installment of grant-in-aid to Delhi University for upgradation/ renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi under 'Scheme of Financial Assistance for Construction of Tagore Cultural Complexes (TCC)' under Kala Sanskriti Vikas Yojana (KSVY).

Sir,

I am directed to convey the approval of Competent Authority for assigning ₹3,00,00,000/- (Rupees Three Crores only) as the first installment of grant to the **Delhi University (Kirori Mal College)**, out of the total Central Government's share of ₹6,00,00,000/- (Rupees Six Crore only) *in connection with upgradation/ renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi under TCC scheme* from the account of CNA.

2. The above said financial assistance may be disbursed to the said grantee organization through Central Nodal Agency (CNA) adhering to terms and instructions mentioned in this authorization letter. The assignment limit to the sub agencies may be authorized by the CNA as per limit indicated in Para 1 i.e. ₹ 3,00,00,000/- (Rupees Three Crore only) so that the grantee organization/sub-agency can draw the funds as per assigned limit.

3. The grant may be released by NZCC, Patiala to the Grantee organization i.e. Delhi University (Kirori Mal College) for upgradation/ renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi subject to the following terms & conditions and the grantee shall furnish acceptance of the terms and conditions of this sanction and also give an undertaking to the effect that the time schedule for completion of the project, as mentioned hereunder will be strictly adhered to:-

- i. The accounts of grantee institution/ organization shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the institution/ Organization is called upon to do so.

- ii. The accounts of the grantee institution/organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971 or his nominees at his discretion.
- iii. A Utilization Certificate(U.C.) in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the grant released so far has been fully utilized for the project, along with two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the approved project and indicating utilization of the grants released, and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee institution/organization within twelve months from the date of issue of the sanction.
- iv. If the institution/organization fails to submit the U.C. of the grant within twelve months of the closure of the financial year in which the sanction is issued, the institution/organization will be considered as blacklisted and debarred for receiving any future financial assistance from the Govt. of India. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been reached/achieved against the amount utilized were in fact reached/achieved, and if not, the reasons therefore.
- v. The beneficiary organisation is required to send their progress report within six months of the sanction of the grant and subsequently for every three months i.e. on a quarterly basis till the completion of the project.
- vi. The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
- vii. The institution/organization shall exercise reasonable economy in its work and take suitable measures for saving and conserving energy in its building project by adopting passive solar building design, use of LED bulbs etc.
- viii. The Project is required to be completed by the Project Authority within three years from the date of issue of this authorization to the Grantee Authority/Organization. In case of delay, the Project will become time barred on the part of Ministry and no further grant would be released.
- ix. The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.
- x. The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.

- xi. It should be ensured by the grantee institution/organization that the complexes are optimally utilized throughout the year, particularly for the cultural activities. No part of this grant should be diverted to any institution/ organization or utilised for any purpose other than whatever is mentioned in the proposal of the organization as approved by the Government of India.
- xii. Institutions or organizations receiving grants should, irrespective of the amount involved, be required to maintain subsidiary accounts of the Government grants and furnish to the Accounts Officer a set of Audited Statement of Accounts.
- xiii. The institution/organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.
- xiv. The grantee institution/organization shall not divert the grant and shall abide by the terms and conditions of the grant. If the grantee institution/organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution/organization will be required to refund the entire amount with interest thereon @10% (at the rate of ten percent) per annum.
- xv. No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.
- xvi. The grantee institution/organization has not obtained or applied for grants-in-aid for the same purpose or activity from any other Ministry or Department of the Govt. of India or State Govt. or any other source. A certificate to this effect have to be furnished by the grantee institution/organization.
- xvii. The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc. The responsibility of maintenance of the complex and other facilities extended out, vests in the grantee organization/institution concerned.
- xviii. Interest Earned on this Grant-in-aid/Central Financial Assistance released by the Ministry, if any, shall be adjusted from the subsequent installments of grants.
- xix. The grantee institution/organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry at a prominent place in the complex.
- xx. The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- xxi. The grantee institution/organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- xxii. The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.

- xxiii. The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- xxiv. The grantee institution/organization will have to comply with such other conditions as
- xxv. may be imposed by the Govt. of India from time to time.
- xxvi. The institution/organization are requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- xxvii. The grantee institution/organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music)/exhibitions/seminars/literary activities/festivals etc. at the venue to foster, propagate and disseminate the cultural heritage of the country and in this regard furnish an undertaking to this Ministry.

4. It is certified that the grant-in-aid to the above mentioned institution/organisation is sanctioned in accordance with the pattern of financial assistance under Scheme of '*Financial Assistance for Construction of Tagore Cultural Complexes (TCC)*' approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.

5. It is certified that all the requisite documents, in original of the above-mentioned institution/organization have been received and found to be in order.

6. The grantee organization will furnish the details of its Zero Balance Subsidiary Account (ZBSA) opened in Canara Bank to NZCC, Patiala for the purpose of releasing the grant through CNA mode and a copy of the same shall also be furnished to this Ministry.

7. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR.

8. The second installment of the sanctioned amount would be released by the Ministry of Culture on submission of the following documents and subject to availability of funds:-

- i. Physical and financial progress report on the project, giving details of the work already carried out/completed, along with certified latest coloured photographs of the site etc.
- ii. A utilization certificate in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the first installment of assistance has been fully utilized for the project.
- iii. The audited statement of accounts of the project duly signed by a Chartered Accountant, showing that the first installment as also the proportionate matching share of the grantee has been utilized for the project. In addition, as the grant-in-aid given for this project in a financial year exceeds rupees one crore, accounts of the project may be audited by 'Pr. Accountant General, Delhi' and audit report has be submitted to Ministry of Culture before release of subsequent installment/ 2nd installment.
- iv. A certificate from State PWD/CPWD or a registered Architect to the effect that:-
 - i. The project is in progress as per the approved plan;

- ii. There has been no violation of the local laws and the approved plan of construction/ development;
 - iii. The work done is of satisfactory quality;
 - iv. Valuation of the cost of work done and the further amount required to complete the project; and
 - v. Any other document as requested by the Central Government from time-to-time.
- v. An Undertaking from the Grantee Authority/Organization to the effect that the project will be completed within a period of three years from the date of release of 1st Installment.
- vi. Any other documents/certificates as required as per clause 3(i) to 3(xxvi).
9. This said financial assistance is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 67253 dated 20.05.2024.

Yours faithfully,

(Maneesh Rajan)

Under Secretary to the Govt. of India

Copy for information and necessary action:-

1. The Registrar, University of Delhi, Main Campus, New Delhi – 110007 (e-mail: registrar@du.ac.in) with a request to furnish the following for the purpose of upgradation/ renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi:-
 - i. *Furnish the details of its ZBS Account opened for this purpose to NZCC, Patiala and a copy of the same to this Ministry to enable CNA to credit the amount (refer Para 6 above).*
 - ii. *The second installment of the sanctioned amount would be released by the Ministry of Culture on submission of the documents and other pre-requisites as stated in Para 8 above.*
2. Principal, Kirori Mal College, University of Delhi, Delhi-110007
3. IFD w.r.t. the concurrence for expenditure conveyed vide its Dy. No. 67253 dated 20.05.2024.
4. Pr. Accountant General, Delhi.
5. The Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture- 110002.
6. Pay and Account Office, Ministry of Culture, New Delhi.
7. Guard File.

